

- clean clothes to leave in the car: if some idiot spills beer or pukes on you, or you get really sweaty and icky, it's really nice to have a clean shirt to put on after the show.
- change for phone calls: bring a handful of quarters and dimes, carry some, and put some in the car. Nothing worse than being stranded and need to make a phone call and you only have a \$5 bill.
- if you're a first-time taper, be sure to bring extra tapes and extra extra batteries, just in case. If you're taking a camera in, also wouldn't hurt to have an extra battery and film.

At The Show:

Buying merchandise: Another reason to get to the show early is that it will give you time to wait on line at the merchandise stand and get your pick of tshirts, caps, posters and other PJ stuff. In the past, PJ have sometimes set up stands outside the venues - this is great because if you're there early, you can buy your stuff and take it back to your car! Don't wait until after the show; they can and have run out.

Pick a meeting spot: When you get there with your friends, look around for something permanent/stationary (trees, phone booths, big signs, numbered lot

markers, etc.) and tell everyone that if you get separated, you will meet there after the show. You can also use the car you came in as a meeting spot.

"Where the hell did we park??:" Make sure that when you arrive, you pick some landmarks that are going to help you find your car later. Don't think, "Well, I'm parked next to a red jeep" because that red jeep may not be there when you come out. This is another reason to get there early! Make sure that everyone in your group also can find the car on their own. Women, the first thing you do when you get to the venue is hit the ladies' room. I don't care if you don't have to go - you will later when the lines are around the block.

And finally....

Stop the madness: Mindless idiots will always think it's cool to mosh and push others around. Fortunately, the North American shows are reserved seating. However, if people are trying to crowd into your seats down front, it is up to all of us as fans to not let this happen. At a show in '96, which was reserved seating, a group of big guys decided they were going to rush the front "because it's Pearl Jam and we gotta MOSH, man." Fans in the audience alerted security and the individuals in question were escorted back to their seats.

Be careful, be safe and use common sense.

Stuff To Bring

Some people try to bring as little as possible to a show, feeling that backpacks will just be a pain in the butt. Others (and we're in that camp) don't mind toting a bag. With shows this summer being reserved seating, you can bring a bag, put it under your chair during the show, and not worry about losing it. A backpack is REALLY handy to put the tshirts and other PJ stuff you buy at the show into, not to mention for the other possibly helpful things:

- pen & notebook (to keep the setlist, notes for a review or just memories, or swap email addresses with other fans that you meet. Bring extra pens, they will dry out/get lost.)
- small flashlight (very handy if you're tapping or keeping a setlist)
- water
- snack
- sweater/sweatshirt/thermal - something to keep you warm on the way home
- baseball cap (for outdoor shows - if it rains, and you're on the lawn, at least this will keep the water out of your eyes!)
- poster tube; you can buy these at any office supply store, or something like mailboxes etc.
- your ticket!: computer-printed tickets are very heat sensitive - if you leave them in the sun, they will turn completely black, and they

may not be accepted at the venue. Put them in your wallet or some other safe location inside your bag or pocket; some people suggest putting them into a ziplock bag.

- fan club info: if you ordered a fan club ticket for a given show, you will not have it in hand prior to the show. You will go to a special will call area and must have the confirmation information and ID to claim your ticket.
- sunscreen (for outdoor shows)
- earplugs: no, earplugs are not just for wiimps. If you are in front of the speakers, especially if you are seeing multiple shows or if you haven't been to many shows, you may want to bring earplugs with and use them, you may decide that it's not loud enough to need them, but better to have them and not use them than wish you did.
- driver's license or other ID
- credit card or debit card if you have them; AAA or road service card, too
- extra cash (wouldn't hurt to stash \$10 in your glove box just in case) you can put all of the above in a ziplock bag and safety pin it to the inside of your pocket, so you don't lose it.



Pearl Jam Tour 2000 North American Dates

<input type="checkbox"/> Aug 3	Virginia Beach	<input type="checkbox"/> Oct 4	Montreal
<input type="checkbox"/> Aug 4	Charlotte	<input type="checkbox"/> Oct 5	Toronto
<input type="checkbox"/> Aug 6	Greensboro	<input type="checkbox"/> Oct 7	Auburn Hills
<input type="checkbox"/> Aug 7	Atlanta	<input type="checkbox"/> Oct 8	East Troy
<input type="checkbox"/> Aug 9	West Palm Beach	<input type="checkbox"/> Oct 9	Rosemont
<input type="checkbox"/> Aug 10	West Palm Beach	<input type="checkbox"/> Oct 11	Maryland Heights
<input type="checkbox"/> Aug 12	Tampa	<input type="checkbox"/> Oct 12	Bonner Springs
<input type="checkbox"/> Aug 14	New Orleans	<input type="checkbox"/> Oct 14	The Woodlands
<input type="checkbox"/> Aug 15	Memphis	<input type="checkbox"/> Oct 15	The Woodlands
<input type="checkbox"/> Aug 17	Antioch	<input type="checkbox"/> Oct 17	Dallas
<input type="checkbox"/> Aug 18	Noblesville	<input type="checkbox"/> Oct 18	Lubbock
<input type="checkbox"/> Aug 20	Cincinnati	<input type="checkbox"/> Oct 20	Albuquerque
<input type="checkbox"/> Aug 21	Columbus	<input type="checkbox"/> Oct 21	Phoenix
<input type="checkbox"/> Aug 23	Wantagh	<input type="checkbox"/> Oct 22	Las Vegas
<input type="checkbox"/> Aug 24	Wantagh	<input type="checkbox"/> Oct 25	San Diego
<input type="checkbox"/> Aug 25	Wantagh	<input type="checkbox"/> Oct 28	Devore
<input type="checkbox"/> Aug 27	Saratoga Springs	<input type="checkbox"/> Oct 30	Marysville
<input type="checkbox"/> Aug 29	Mansfield	<input type="checkbox"/> Oct 31	Mountain View
<input type="checkbox"/> Aug 30	Mansfield	<input type="checkbox"/> Nov 2	Portland
<input type="checkbox"/> Sept 1	Camden	<input type="checkbox"/> Nov 3	Nampa
<input type="checkbox"/> Sept 2	Camden	<input type="checkbox"/> Nov 5	Seattle (tentative)
<input type="checkbox"/> Sept 4	Columbia		
<input type="checkbox"/> Sept 5	Pittsburgh		

The Five Horizons Show Survival Guide was first presented in 1998. This edition has been updated for the 2000 North American tour. Some of the info in this guide was inspired by a similar article by Jessica Letkemann (SkooPJr@aol.com) in her awesome PJ print fanzine, [Tickle My Nausea](#). Thanks, Jessica!



Five Horizons Show Survival Guide



www.fivehorizons.com

Don't forget your tickets (or Ten Club confirmation info)!!!!

Sh Show Survival Guide

For some people, the PJ shows this summer are their first time going to a show ... others just haven't been to many shows and have asked our advice for what to bring, what time to get there, etc. Here's our ideas, tips and suggestions... **Before The Show**

Yes, we know, you're so excited about food, but food at venues is of dubious quality and expensive. If you don't want to eat dinner, try to eat a big lunch and take a snack of some sort with you to eat on the way - fruit, a powerbar, granola bars, etc. Venues who say "no food" will probably overlook or allow small snack foods like these. Water: Some venues will let you bring in bottles of mineral water if they have not been opened. Others won't. You can try calling the venue and asking them, or you can just bring the water with you and see what happens; some places will make you pour the water out, but let you take the bottle in and fill it up inside. DO stay hydrated, especially if it's an outdoor show. But, staying hydrated does NOT mean getting drunk. Sure, a beer or two is fine, but getting smashed and missing the show, or getting sick, or having to run to the bathroom all night is not why you are going to see PJ, right?

Directions: Write them down if you don't know where the venue is [check [Going Mobile](#) if you need help! Print out the [mini guides](#) for your show(s)]. Check on traffic, and leave in plenty of time -- summer time means major road construction, and that half-hour drive will definitely be an hour with show traffic, add some construction or an accident and you could take 2 hours or more to get there. **What time to arrive?:** The time written on your ticket is the time that the show starts; check with the venue as to how early the parking lots and doors will open. Better to get there early and spend time sitting and talking with your friends than missing the show because you're stuck in traffic. One of the wonders of reserved seating is that you can arrive close to showtime and not be stuck in the back, but we still like to get there early.

Soundchecks: Lots of people are writing to us about how to get into soundchecks. Venues usually do not permit the general public into soundchecks (or everyone would show up!). People who have gotten into PJ soundchecks have either known someone on the inside, heard it from the outside (for outdoor venues) or are creative. If you do manage to get in somehow, be very cool; don't take photos, don't make noise, sit and make yourself as small and quiet and unobtrusive as possible.